



JBG-1901070202010101 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

December - 2019

**ECT-1 (A) : Literary Criticism: Early 20th Century
Development**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Questions 1 to 4 each has an option. Indicate your option clearly.
(2) Read question 5 carefully and indicate your options clearly.
(3) Figures on the right indicate marks.

1 (A) Explain the significance of a scientific experiment **14**
in a literary-critical discussion from your reading of
Eliot's essay.

OR

(B) 'The function of criticism seems to be essentially a
problem of order.' Elaborate.

2 (A) Explain with examples of your own the two different **14**
uses of language.

OR

(B) Enumerate the obstacles to good criticism according to
Richards.

3 (A) 'Art exists that one may recover the sensation **14**
of life.' Elaborate.

OR

(B) How does Eichenbaum work out the theory of
Formalism?

4 (A) What, according to Woolf are the features of Modern fiction and why are those necessary? 14

OR

(B) Why, according to Lawrence does the novel matter?

5 Write short notes on any **two** of the following : 14

(a) Epigraph to the third section of "Tradition and the Individual Talent"

(b) Tone, with an example of your own

(c) Materialist writers

(d) Algebraic life.
